

OCTE Fall Conference Schedule

K-5 Sessions

6-8 Sessions

9-12 Sessions

General Audience Sessions

Rooms	Registration Breakfast Opening	Concurrent Session I	Concurrent Session II	Keynote Address	OSBA Awards & Authors
	7:45-8:25	8:30-9:25	9:30-10:25	10:30-11:30	11:30-12:00
All Purpose Room				Kim Johnson	Margaret Perrow & OSBA Authors
Commons	X				
G102		Creating Inclusive and Engaging History Readers for Elementary Students K-5	You Have a Story! The Evolution of a Book-Publishing Project in Elementary Classrooms, K-5		
G104		Dare to Read: Mindful Reading that Gives Confidence to Struggling Readers, 6-8	How Do I Read These Anyway? How to Transform Yourself into a Graphic Novel Reader, 6-8		
G106		Student-Driven Inquiry for Deeper Learning, Liberation, Joy, and Community, 9-12	Language Arts in Action: Engaging Students with Journalistic Learning, 9-12		
G108			Teach Writing without Making Your Eyes Bleed, 9-12		
Library					

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General Audience Sessions

Rooms	Lunch & Exhibits	Concurrent Session III	Concurrent Session IV	Closing Remarks
	12:00-12:40	12:45-1:40	1:45-2:40	2:45-3:00
All Purpose Room				
Commons	X			X
G102		Using Wordless Picture Books to Inspire Literacy Development with Students Learning English, K-5	Transformation: The Power of Poetry, 6-8	
G104		Writing for Reflection in a Changing World, 9-12 & General Audience	Celebrating Forbidden Love: A Question of Fairness in <i>Othello</i> , 9-12	
G106			Diversify Your Style! 9-12	
G108				
Library		OSBA Author Panel		

CONCURRENT SESSION I (8:30-9:25)

Creating Inclusive and Engaging History Readers for Elementary Students (K-5, G102)

Melissa Schachner, Eliza Canty-Jones and Diana Kruger

Portland Public Schools & Oregon Historical Society

Portland Public Schools (PPS) and the OHS forged a partnership with their community to create readers for their students. Learn how PPS worked with the Oregon Historical Society and a Teacher Advisory Group to create two new Portland-history readers for third- and fourth-grade students.

Dare to Read: Mindful Reading that Gives Confidence to Struggling Readers (6-8, G104)

Wade McJacobs

Special Education Teacher, Student Empowerment Group, LLC

Confidence first —then comprehension. Demonstrate to struggling readers that their skills can in fact improve. Empower readers with mindful awareness of image making powers of their minds. Two simple skills that require minimal time and produce dramatic effect. Find out how in this session.

Student-Driven Inquiry for Deeper Learning, Liberation, Joy, and Community (9-12, G106)

Shelly Buchanan

Arbor School & San Jose State University

The research-based Student-Driven Inquiry framework for learning will be presented in this session. SDI fuels innate learner curiosity and differentiation by encouraging each student to investigate, write, and share on a topic of personal interest that matters.

CONCURRENT SESSION II (9:30-10:25)

You Have a Story! : The Evolution of a Book-Publishing Project in an Elementary Classroom (K-5, G102)

Margaret Perrow and Kim Neiswanger

1st Grade Teacher & Professor of English

Ruch Outdoor Community School & Southern Oregon University

The presenters will share lessons from a decade of book-publishing projects in a first-grade classroom. They'll explore how the process has evolved, consider the impacts on students, and offer tools and suggestions for incorporating book-publishing into English language arts instruction.

How Do I Read These Anyway?: How to Transform Yourself into a Graphic Novel Reader (6-8, G104)

Coley Lehman

Doctoral Student & Research Fellow, Teachers College

This session will begin with a brief overview of the role of graphic novels as part of a comprehensive literacy curriculum, then draw from research with a teacher book club where middle school teachers engaged in an exploration of graphic novels. Participants will see excerpts from the books and engage in discussion about the features and attributes of graphic novels. Participants will engage in a sample lesson they could use in their classrooms. The lesson will focus on the specific strategies and skills readers use to deeply understand graphic novels. (**Session also for grades 9-12**)

Language Arts in Action: Engaging Students with Journalistic Learning (9-12, G106)

Ed Madison

University of Oregon

As we move beyond the pandemic, teachers are seeking transformational strategies that will reignite students' imaginations and engagement. Journalistic learning, a novel educational approach developed at the University of Oregon, rekindles students' desire to learn through project-based storytelling and offers a path forward.

Teach Writing Without Making Your Eyes Bleed (9-12, G108)

Jan Priddy

Seaside School District

In a perfect world, students write daily and teachers respond with notes of encouragement, suggestion, and correction... With a hundred students this sort of ideal give-and-take is impossible. There are strategies to achieve this goal without risking eyestrain.

This presentation will include teaching strategies and specific assignments designed to teach writing and respond to it on a human scale. These include journaling & freewriting, a short essay or narrative used to teach MLA form, reader-response (RUGs), the summary (précis), and framed essays.

KEYNOTE ADDRESS (10:30-11:30)
All Purpose Room

**Kim Johnson, Oregon author of *This Is My America*
and Education Equity Leader**



Kim Johnson has held leadership positions in social justice organizations as a teen and in college, and is now an author and vice provost at the University of Oregon. She maintains engagement in various organizations while also mentoring Black student leaders and serving as a graduate advisor and member of an historically Black sorority.

This Is My America, her bestselling novel, explores racial injustice against innocent Black men who are criminally sentenced and the families left behind to pick up the pieces. She is an award-winning novelist, with 2021 accolades that include the Oregon Spirit Book Award, Pacific Northwest Book Award and Malka Penn Human Rights Award for Children's Literature.

Her upcoming novel, *Invisible Son*, will hit the shelves in 2023!

OSBA AWARDS (11:30-12:00)
All Purpose Room



Established in 2005, the Oregon Spirit Book Award is given yearly to the author of a distinguished contribution to children's literature or young adult literature that engages and encourages readers' imagination, discovery, and understanding, reflecting the spirit and values held by Oregonians.

LUNCH AND EXHIBITS (12:00-12:40)
Commons

CONCURRENT SESSION III (12:45-1:40)

Using Wordless Books to Inspire Literacy Development with Students Learning English (K-5, G102)

Michelle Schardt

Reading Specialist, Portland Public Schools

Michelle will present a variety of wordless books representing many themes and culturally diverse authors and characters. We will explore how to use these to develop oral language, as well as writing and foundational English skills.

Writing for Reflection in a Changing World (9-12, G104)

Delana Heidrich

ELA Teacher, Bonanza School District

Perhaps more than ever, in our quickly changing landscape, teachers need space for quiet reflection on their practice, values, and lives.

This workshop provides that space by presenting prompts that guide participants through opportunities to write, draw, sculpt, and discover.

(Session also suitable for General Audience)

OSBA Author Panel (General Audience, Library)

Meet the authors of the Oregon Spirit Book Awards!

Established in 2005, the Oregon Spirit Book Award is given yearly to the author of a distinguished contribution to children's literature or young adult literature that engages and encourages readers' imagination, discovery, and understanding, reflecting the spirit and values held by Oregonians.

CONCURRENT SESSION IV (1:45-2:40)

Transformation: The Power of Poetry (6-8, G102)

Trish Emerson

Substitute Teacher, Lincoln County School District

Poetry encourages student voice, their personal expression, in a way no other genre can. In this session, participants will explore specific scaffolds for poetry—particularly using personification and metaphor. A variety of mentor texts will invite and support students' own creativity. **(Session adaptable for grades 2-5)**

Celebrating Forbidden Love: A Question of Fair(ness) in Othello

(9-12, G104)

Susan Elliot and Dr. Bob Bizjak

Portland Public Schools

This presentation will look at the ways in which the themes and conflicts of *Othello* are as relevant today as they were when the play was originally published. The presentation will defend and justify the use of Shakespeare in today's classroom. The presentation will also investigate the intersections between the roles of the Black male and blackmail lying at the center of the nuanced story.

Diversify your Style! (9-12, G106)

Margaret Williams Turner

Mt. Hood Community College

Understanding the new types of learners we have in the classroom, this workshop will approach learning from a whole different perspective to bring learning to life! This session will explore diversified instruction with attention toward multiple learning modalities. **(Session also suitable for General Audience)**

CLOSING REMARKS (2:45-3:00)

Commons

Thank you so much for coming!
**Please fill out [THIS SURVEY](#) to give feedback on our
Spring Conference!**