Fall Chalkboard Newsletter

The Chalkboard

The OCTE newsletter, Chalkboard, is a print and digital publication produced four times a year to communicate news from language arts teachers across Oregon, as well as book reviews, conference reflections, announcements, and more.

Chalkboard was awarded NCTE’s Affiliate Newsletter Award of Excellence in 2020, 2019, 2017, and 2003 and won Honorable Mention in 2008.

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Fall Conference Success

BY LAURIE DOUGHERTY
CONFERENCE CHAIR

This October, OCTE offered our first virtual conference in the form of a free four-week speaker series. With our theme, “Courage Hope and Humanity: Meeting Our Students Where They Are”, we hoped to create a space to explore culturally sustaining and antiracist English language arts education. Our speakers, representing a variety of voices and genres, included Dawnnesha Lasuncet, Equity and Inclusion Specialist from Clackamas ESD, Oregon Poet Laureate Anis Mojgani, Family Therapist and author Chris Crutcher, and young adult author April Henry. Their insights helped give us new ways of reflecting on the world our students are navigating. The conference was enthusiastically received. It felt like an intimate conversation with a friend in the comfort of my own home. As one participant remarked, “I initially signed up for PDUs, but these have all been so good!”
Save the Date: Spring Conference!
Coming in April 2021...

Based on the encouraging feedback we received from our October series, OCTE will be putting together another series in April based on the theme Oregon's Untold Stories. We will be building on our efforts to promote culturally sustaining and anti-racist language arts education by examining stories from Oregon's marginalized and unsung peoples. We are excited to meet with well-known Oregon author, Jane Kirkpatrick, who has just published Something Worth Doing, the story of suffragist Abigail Scott Duniway. We also plan to have speakers from TAMÁSTLIK CULTURAL INSTITUTE, The Oregon Jewish Museum and Center for Holocaust Education, and a survivor of Japanese American Internment. Again, this will be a free series for members of OCTE.

Watch for details coming up!

For more information, check out the links below:

Jane Kirkpatrick
TAMÁSTLIK CULTURAL INSTITUTE
The Oregon Jewish Museum and Center for Holocaust
The 2019 Oregon Spirit Book Award Winners Have Been Selected...

The award was established in 2005 and is given yearly to the author of a distinguished contribution to children's literature or young adult literature that engages and encourages readers' imagination, discovery, and understanding, reflecting the spirit and values held by Oregonians. There is priority to texts that present:

- Respectful portrayals of diverse individuals and groups
- Peaceful, innovative, and equitable solutions of conflicts
- Tolerance of various individual and cultural perspectives
- Respect for ecosystems and environmental sustainability

**Children's Winner:**
*Fix that Clock*, by Kurt Cyrus

**Middle Reader Winner:**
*Last of the Name*, by Rosanne Parry

**Honorable Mention:**
*Banjo*, by Graham Salisbury

**Young Adult Winner:**
*Run, Hide, Fight Back*, by April Henry

**Honorable Mentions:**
*The Oddmire: Changeling*, by William Ritter and *Winterwood*, by Shea Ernshaw

**Graphic Novel Winner:**
*Queen of the Sea*, by Dylan Meconis

**Honorable Mention:**
*Peter & Ernesto: The Lost Sloths*, by Graham Annable
Have you updated your membership? Go to the OCTE website to renew! A quick reminder that the upcoming OCTE Spring Conference will be free to current OCTE members.

Would you be willing to share some information with us? Thanks for taking a moment to complete this brief survey!

Consider attending OSLA's Feb. 10th conference, "From Striving to Thriving"!