**Columns**

A Practical and Applicable Visual Literacy Lesson

**By Mark Meier, Susquehanna High School**

**OCTE Chalkboard**

PO Box 9126
Portland, OR 97207-9126

**Oregon Council of Teachers of English Fall Conference 2008**

**Success!**

By Janna E. Reid, South Middle School, Grants Pass

**Thank You, OCTE**

**Fall Conference Presenters**

The OCTE BOARD wishes to thank all of those presentations who made our Fall Conference a fantastic experience.

**Oregon Reads 2009: GET THE WORD OUT!**

What if Oregonians read the state book in our sesquicentennial year? Celebrate Oregon’s 150th year of statehood by participating in Oregon Reads 2009, focusing on the Oregon experience. Sponsored by the Oregon Humanities, Oregon Reads is a community reading program that places a new book in print every month. Public libraries across Oregon, including Grants Pass, have already chosen Ashland, Oregon during the state sesquicentennial year, January through April 2009. We would like to make this happen every month and every community in Oregon! Oregon Reads 2009 is sponsored by Oregon Humanities, Oregon Council of Teachers of English and Oregon Humanities. A call for Oregon state authors is online at Oregon Reads at www.oregonreads.org. All six authors will receive a $1000 stipend from the Oregon Humanities.

This is kind of a big deal for all of you, and I also want to teach you about the importance of community as you participate in a state-wide reading program.

Shall we read and talk about Oregon?”

—Bucky Carter, State Superintendent of Oregon Education 150


**MARKETING MATERIALS**

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Is there a particular book that has been published within the last year that you feel has had a significant impact on literature? What is it about that book that makes it so special?

What is your favorite type of poetry, and why?

If you were to write a limerick, what would your choice of topics be?

What do you think is the most significant poem ever written, and why?

What is your favorite poem, and why do you enjoy it so much?

What is the mostöffentliche 30th anniversary that inspired you, and how did it affect your writing?

What is the most significant influence on your writing, and how has it impacted your work?

What is the most important lesson you have learned from your writing, and how has it shaped your perspective?

What is the most significant piece of writing that you have written, and why do you feel it is so special?

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