



## 2010 OCTE Spring Conference in Seaside, Oregon

**P**LAN NOW to attend the OCTE Spring Conference in Seaside! Hear what is happening in English instruction in classrooms throughout Oregon. Renew your energy, gather practical ideas, and experience the magic of the Oregon coast. **April 16 and 17, 2010.**

Have an idea that you want to present at the next conference? Go online to [www.octe.org](http://www.octe.org), or please contact **Mark Mizell** at [mmizell@seaside.k12.or.us](mailto:mmizell@seaside.k12.or.us).

Earn credits and PDUs at OCTE conferences. One graduate credit is available through Portland State University. Register separately at the conference. Earn six PDUs for continuing licensure.

If you missed the OCTE Fall Conference featuring Sustainability, make sure you have the **OCTE Spring Conference** on your schedule for **April 16 and 17, 2010.** ■



Experience the magic of the Seaside Aquarium, an attraction on the Boardwalk in Seaside for many years.

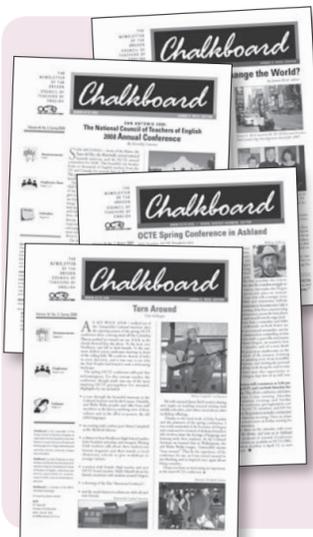
### WELCOME TO CHALKBOARD

**I**F YOU ARE RECEIVING *Chalkboard* for the first time, welcome! *Chalkboard* is the quarterly newsletter of the Oregon Council of Teachers of English, which welcomes new members in the spring and in the fall.

*Chalkboard's* goal is to keep you abreast of news, events, and teaching ideas and strategies that you can use. We welcome submissions from all members of articles, notices, research, book reviews, and calendar items. What are students reading in your classrooms? What is working well for you, and do you have any feedback about what you'd like to read in *Chalkboard*? This is your newsletter, so please send your submissions. We are interested in hearing from teachers from throughout Oregon, from Seaside to Portland to Mitchell!

Submission deadlines are listed in the Calendar, but you are welcome to write and send submissions any time.

Contact **Janna E. Reid**, editor, at [jereid@grantspass.k12.or.us](mailto:jereid@grantspass.k12.or.us). ■



OREGON COUNCIL OF TEACHERS OF ENGLISH  
**OCTE Chalkboard**  
PO Box 9126  
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### OREGON COUNCIL OF TEACHERS OF ENGLISH Spring Language Arts & Reading Conference

APRIL 16-17, 2010 • SEASIDE, OREGON



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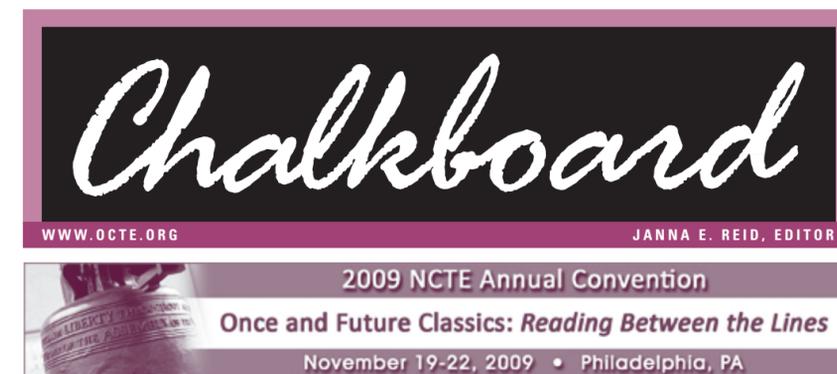
*Chalkboard* is the newsletter of the Oregon Council of Teachers of English, an organization that has existed for more than 60 years to support teachers of English and the language arts in Oregon elementary and secondary schools, community colleges and universities.

*Chalkboard* is our way of keeping our many members and friends informed about OCTE activities, programs of the National Council of Teachers of English, conferences and learning opportunities for students, research tidbits, book recommendations, and more.

*Chalkboard* is a member of the NCTE Information Exchange.

For inquiries, please contact:

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## 2009 NCTE Annual Convention

**T**HE National Council of Teachers of English Annual Convention awaits us. Join thousands of K-12 teachers, college faculty, administrators, and other education professionals as we gather November 19-22, 2009 to hear award-winning speakers, attend idea-packed sessions, share best practices, and test the latest teaching materials at the 99th NCTE Annual Convention in Philadelphia, Pennsylvania! Junot Díaz, Julie Andrews, Tracy Kidder, and Kylene Beers, along with other award

winning authors such as Yvonne Siu-Runyan, Brian Selznick, Karen Smith, Jerry Pinkney, Marilyn Nelson, Gordon Korman, Cris Tovani, Laurie Halse Anderson, Joyce Carol Oates, Nancy Pearl, Laura Robb, Lorene Cary, Anne Ruggles Gere, Gene Luen Yang, Jeff Kinney, and Nicholas Sparks will be speaking at the Convention. The 2009 program features award-winning speakers and over 700 idea-packed sessions. Head to [www.ncte.org/annual](http://www.ncte.org/annual) to peruse the program and see the schedules. ■



### Welcome to the 2009 Annual Convention

Carol Jago, Program Chair

**I**N 1787, fifty-five delegates gathered in Philadelphia for the Constitutional Convention. November 19-22, 2009, NCTE will host its ninety-ninth convention in this historic city.

As in 1787, the air will be rich with ideas and argument—point and counterpoint—and crackling with excitement. The theme of the conference, “Once and Future Classics: Reading Between the Lines,” is designed to inspire courageous conversations about traditional and contemporary literature and foster lively discussions of how we teach as well as what we teach.

We would be ambitious if we aspired to close our conference with a proclamation as

far reaching as that chosen by the framers of the U.S. constitution, but I can say with certainty that our assembly of authors and experts, researchers and practitioners, poets and scholars, will have a powerful effect on how we teach. I look forward to seeing you there. ■

OCTE's very own **Misty Onjukka**, who teaches kindergarten and music at **Grand Ronde Academy** in LaGrande, is this year's **Oregon winner of the NCTE Leadership Development Award**. She will participate in the national conference and report back to our members regarding the incredible speakers and workshops. **Congratulations, Misty!** ■



# The Oregon Literature Series

DEVELOPED by teachers for teachers, *The Oregon Literature Series* is the most comprehensive collection of a state's literature ever produced.

You and your students can sample work by hundreds of Oregon writers—from tribal tales and songs by the first Oregonians to new stories, poems and essays by the state's finest contemporary authors.

Explore six volumes of this compelling collection of some of Oregon's best writing. The series includes: introductory essays, biographies and portraits of featured authors, bibliographies, and suggested readings.

The series features illustrations by Oregon artists.

*The Oregon Literature Series*. General editor: George Venn; managing editor: Ulrich H. Hardt.

Included in the series are the following collections: *The Stories We Tell*, an *Anthology of Oregon Folk Literature*. Edited by Suzi Jones & Jarold Ramsey. Traditional stories, songs, tales and sayings—from Native American creation myths to counting out rhymes—reveal the richness of Oregon's oral traditions. Ideal for reading aloud and engaging students at all levels.

*From Here We Speak*, an *Anthology of Oregon Poetry*. Edited by Ingrid Wendt & Primus St. John. This historical anthology opens with Native American texts and concludes with a broad sampling of Oregon's finest contemporary poets.

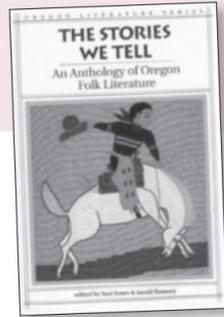
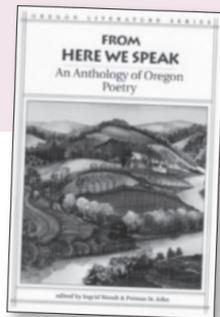
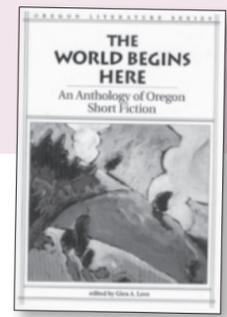
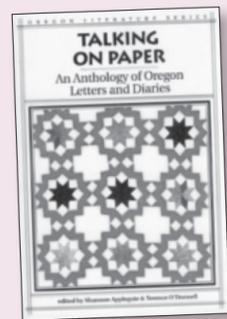
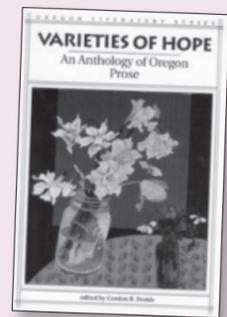
*The World Begins Here*, an *Anthology of Oregon Short Stories*. Edited by Glen A. Love. A range of thirty-three Oregon stories from Nez Perce tales to contemporaries such as Walt Morey's "Timber Top," Beverly Cleary's "Owl Trouble," and Craig Lesley's "Mint."

*Varieties of Hope*, an *Anthology of Oregon Prose*. Edited by Gordon B. Dodds. This volume includes speeches, essays, and works of biography, history, and journalism which profile the Oregon experience. Selections from authors including Chief Joseph, Ursula Le Guin, Barry Lopez, Jesse Applegate, Abigail Scott Duniway, Wayne Morse, Kim Stafford and fifty others.

*Many Faces*, an *Anthology of Oregon Autobiography*. Edited by Stephen Dow Beckham. Forty Oregonians from the prominent to the plain tell their own stories: Amanda Johnson, who came to Oregon as a slave; Bethenia Owens-Adair, one of Oregon's first female doctors; and Angus Bowmer, who founded the Oregon Shakespeare Festival.

*Talking on Paper*, an *Anthology of Oregon Letters and Diaries*. Edited by Shannon Applegate & Terence O'Donnell. Everyday Oregonians reveal a personal side of Oregon history, filled with concrete details of ordinary life.

Go online at [www.octe.org](http://www.octe.org) or [osu.orst.edu/dept/press/orelit.htm](http://osu.orst.edu/dept/press/orelit.htm) to view tables of contents of the series volumes, and for ordering information. ■



# THE NCTE NATIONAL GALLERY OF WRITING The National Day On Writing

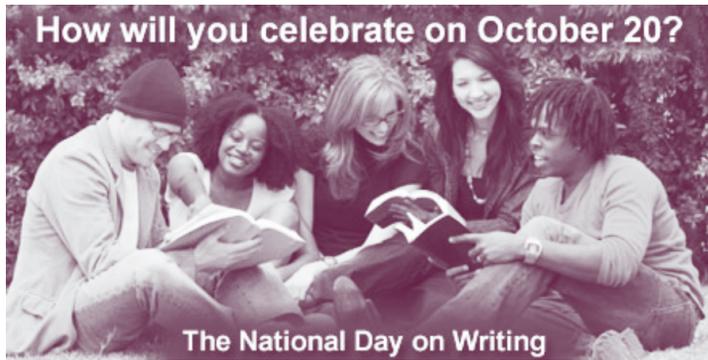
IN THE NATIONAL Gallery of Writing, NCTE is collecting all kinds of writing from people from all walks of life—people just like you. Submit stories, poems, recipes, emails, blogs, even audio, video, and artwork.

The National Gallery will open to the world on **October 20, 2009—the National Day on Writing!** For those of us who need inspiration, popular author Sarah McCoy reminds us that "a day without writing is like a day without food."

The NCTE established the **National Gallery of Writing and the National Day of Writing** in order to:

- highlight the remarkable variety of writing we engage in today;
- provide a collection for research on whether writing today has risen to new highs or sunk to new lows; and
- help us help others to write better.

Take your students there and enjoy a national spread of writing samples at [www.galleryofwriting.org/](http://www.galleryofwriting.org/). ■



BCTELA

## ASKING THE RIGHT QUESTIONS: Engaging today's learners

BCTELA

BCTELA CONFERENCE IN BURNABY, BRITISH COLUMBIA  
DELTA BURNABY HOTEL AND CONFERENCE CENTER • OCTOBER 22-24, 2009

BC TEACHERS of English Language Arts (BCTELA) is pleased to host a Northwest Regional Conference, **Asking the Right Questions: Engaging Today's Learners**, October 22-24, 2009.

Come join the conversation with educators from British Columbia, Oregon, Alberta, Montana, Saskatchewan, Washington, Wyoming, Idaho, Yukon and Northwest Territories, Alaska and beyond!

This conference will be a three day event at the newly renovated Delta

Burnaby Hotel. Attend the Research Pre-Conference Thursday, October, 22nd ([www.bctela.ca/conference/fall2009/thursday](http://www.bctela.ca/conference/fall2009/thursday)) and hear David Booth, Carl Leggo, Shelley Stagg Peterson, Jill McClay, and others present leading-edge research and theory related to today's English Language Arts classroom.

At Thursday evening's wine & cheese, passionate researcher and author Jeff Wilhelm will engage and inspire us.

On Friday select from peer-reviewed two hour workshops and a plated lunch featuring either National Council of

Teachers of English president-elect, Carol Jago or author/spoken word poet Shane Koyczan.

Saturday's institutes provide you an opportunity to delve deeply into a single theme with some of the biggest names in literacy education: Faye Brownlie, John Golden, David Booth, Susan Close, Sharon Jeroski, Beverly Ann Chin, Susan Montabello, Kathleen Gregory, and the list goes on.

Register online at [www.bctela.ca](http://www.bctela.ca). ■



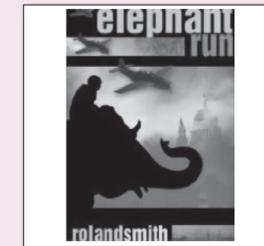
# The 2007 Oregon Spirit Awards

Oregon Spirit Book Award 2007 Winners: *The Great Texas Hamster Drive* by Eric A. Kimmel (Author), Bruce Whatley (Illustrator); and *Elephant Run* by Roland Smith.

Check out these titles for yourself and your classroom. More to come on these amazing Oregon authors in future issues of *Chalkboard*. Read the OCTE website for information about submitting titles for future Oregon Spirit Book Awards at [www.octe.org](http://www.octe.org). ■



*The Great Texas Hamster Drive*  
Eric A. Kimmel



*Elephant Run*  
Roland Smith



## OCTE CALENDAR

### October 2009

**20** The National Gallery opens to the world on the National Day on Writing

**22** BCTELA Research Pre-Conference; Delta Burnaby Hotel and Conference Centre, Burnaby, BC

**22-24** NCTE Northwest Regional Conference, **Asking the Right Questions: Engaging Today's Learners** Delta Burnaby Hotel and Conference Centre, Burnaby, BC

### November 2009

**19-22** NCTE National Conference in Philadelphia, PA

### February 2010

**1** *Oregon English Journal* manuscript deadline

### April 2010

**16-17** OCTE Spring Conference in Seaside, Oregon

